

Help Us
Grow!

DUNBAR CHRONICLE

Welcome
Sweet Springtime!

Published by the students of Dunbar

Vol. VIII

LYNCHBURG, VIRGINIA, MARCH, 1954

No. 4

Annual Band; Chorus Concert

By Gwendolyn Green

March 1 was the date of this year's band and chorus recital. The setting was the stage of Dunbar High School auditorium, the time, 8:15 p.m.

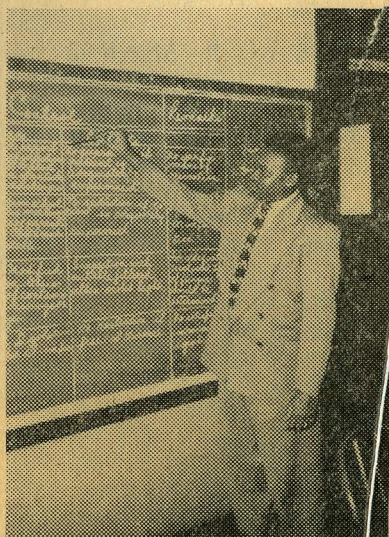
Appearing first, the band opened the concert with "The Star Spangled Banner." The complete band played a group of selections. Feature selections were a clarinet solo, "Aria Cantando," by Lawrence Spencer; a trumpet trio, Dawson Smith, Ruben McCoy and Ernest Deane playing "My Buddy Polka;" a brass quartet by Harry Royal, Leon Braswell, Raymond Holmes, and Harold Graves, playing "Deep River," and a sousaphone and a saxophone solo played by Melvin York and Stuart Moore, respectively.

A feature of the choral group was the Girls Glee Club which sang "Lift Thine Eyes" from Elijah, "When I Have Sung My Songs," and "I Love Thee." Janice Robinson was the soloist for the last song. The concluding number of the recital was "Onward Christian Soldiers" arranged by Simeons.

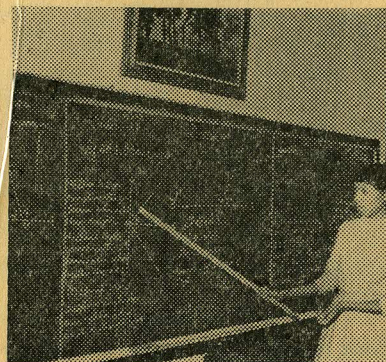
Mr. David C. Moore is the director of the band and Mrs. Zaida C. Edley directs the chorus.

Youth Conference

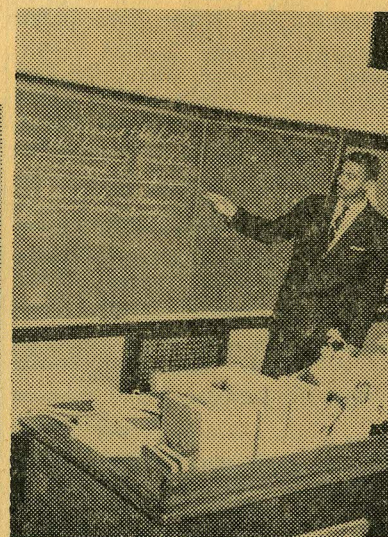
Student Teachers In Action



Mr. Arthur Boone



Miss Doris Anderson



Mr. David O'Pharrow

Le Cercle Francais Induction Held

By Carolyn E. Taylor

The annual induction ceremony of Le Cercle Francais was held in the auditorium on Thursday, March 4, 1954. There was a total of twenty-eight persons who became members of the organization. They are as follows: Charles Abbot, Betty Anderson, Lacy Blair, Shirley Carter, Jean Colmon, Freddie Cunningham, Harold Douglas, Harriet Ferguson, Elaine Fore, Samuel Franklin, Shirley Gray, Douglas Greene, Frieda Harris, George Harris, Jean Irvine, Grace Jenerson, Romona Johns, Shirley Johnson, Gwendolyn Lee, Helen Lee, Duval Miller, Ezra Morris, Levi Morris, Ruth Nowlin, Frances Scruggs, William Shelton, Waddell Thomas, and Dorothy Waller.

After the old members marched in, and after the new members were led in by Nancy Lee with Roscoe Pullen as master of ceremonies the program commenced. Doris Shelton read the scripture in French, Carolyn Lewis sang "Psalm Forty-Two," and James Miller recited Psalm One Hundred and Twenty-One.

P. T. A. Observes Founders' Day

By Audrey Scruggs

Because of a city-wide celebration of P.T.A. Founders' Day at the Dunbar High School on February 21, 1954, at 4 p.m. there was no regular meeting of the Dunbar P.T.A. on the fourth Monday evening in February.

The program held on the twenty-first was under the auspices of the P.T.A. council of Lynchburg, which is composed of the unit officers of the five P.T.A. organizations of the city. "Youth of Today as Founders of Tomorrow" was the topic of the

Cadet Teachers Practice

By Jean Irvine

Again some students at Dunbar High School have new teachers. These practice teachers from Virginia State College are seniors who have been here since February 2 and will leave March 29.

Of the three teachers the only lady is Miss Doris Anderson of Baltimore, Maryland. After teaching her major subject, mathematics, under the supervision of Mrs. Amy Jordan, she will have completed her college work and will go home. Mr. David O'Pharrow from Washington, North Carolina, teaches both his major and his minor. Under the supervision of Mr. Carl Pinn, he teaches the former which is Physical Education; under the supervision of Mr. Harry Ferguson he teaches the latter which is History. Mr. O'Pharrow will return to Virginia State College to take one subject. From Newport News, Virginia, and teaching English and Speech under the supervision of Miss Elizabeth Jordan is Mr. Arthur Boone. When Mr. Boone returns to Virginia State he will take three subjects before graduation.

Students In

Youth Conference

By Freddie Cunningham

On Saturday, February 27, 1954, the twenty-first annual session of the Hill City Youth Conference was held at Dunbar High School with the youth theme being "Youth Making Successful Adjustments In Today's World." The conference began with a Registration and Get Acquainted Period after which Meditations were led by Miss J. E. Irvine. The discussion subjects and leaders were "Basic Concepts of Religion," Rev. G. C. Ashton; "The Challenge of Integration," Mrs. Bernice Hill; "Courtship and Marriage," Mr. J. H. Murray; and "Vocational Preparation," Mr. H. C. Strong. Before lunch the conference photo was taken and after lunch meditation was led by Rev. W. J. Hodge.

During the business period the following officers were elected for the twenty-second annual Youth Conference. They were president, Samuel Franklin; vice president, Waddell Thomas; secretary, Freddie Cunningham; assistant secretary, Carolyn King; treasurer, Charles McCain; song leader, Clarence Irvine; and pianist, Willyard Shell. The recreation period was a basketball game played between the Lynchburg Y. M. C. A. and Roanoke Y. M. C. A. The Lynchburg "Y" won by a score of 118-67. A dance was held after the game.

The closing session of the conference was held at Diamond Hill Baptist Church, Sunday, February 28, with Carolyn Elliott presiding. Meditation was led by the "Y" Teens and music was rendered by the Rivermont Junior Choir. Our guest speaker was Rev. Frederick Sampson.

This conference was not only interesting and enjoyable, but educational as well.

ture in French, Carolyn Lewis sang "Psalm Forty-Two," and James Miller recited Palm One Hundred and Twenty-One. Janice Robinson gave the history of the club; this was followed by a list of officers by Jan Hubbard. Raymond Loving described the American Flag and the French Flag. Receiving the new members was the president Edward Jackson; he was assisted by Stanford Ferguson, Jolly Minor, and DeLois Mosely who presented to each new member a blue pencil with "Le Cercle Francais" inscribed upon it.

"Il Faut Travailler Pour Reussir" the club motto was presented by Rosa York and Laurence Spencer, Jr.; "Madame Jeanette" was sung by the club; the Marseillais was sung by everyone.

The French club is a cultural organization which endeavors to enhance the French students' knowledge of French and of France. It also attempts to be of some service to the school.

With hopes that the club can be of more service in the future, the president told the new students that they must be strong and work together.

Le Cercle Francais meets monthly at the school.

Stuart Moore Wins Contest: National Symphony Orchestra In Lynchburg

By Carolyn Price

To allow the student body to hear the four students who were to compete for the James Bland scholarship offered by the Lions Club of this city, a special assembly sponsored by Mrs. Zaida C. Edley was held on February 8, 1954. Appearing during the assembly period and at the Elks Club on Tuesday evening, February 9, were Jolly Minor who sang "All Things Come Home At Eventide;" Stuart Moore, who played "Saxene" on the saxophone; Joyce Haskins, who played "Narcissus" on the piano; and Willie Green who sang "Asleep in the Deep." At the Elks Club, Stuart Moore qualified for the James Bland scholarship in the local contest. Because of this honor, he will appear in Roanoke in the district contest. If he is successful there, he will appear in Richmond in the State contest. The winner of the State contest will be the recipient of the scholarship.

By Delores Ferguson

On February 27, 1954, in the beautiful E. C. Glass auditorium, I had the opportunity and pleasure to hear and see the National Symphony Orchestra.

The conductor was Howard Mitchell, who directed magnificently. The coordination between conductor and orchestra was unsurpassable.

The selections on the program were as follows:

Carnival Overture by Dvonak, Mozart's Symphony No. 35 in D. Major, and Symphony No. 3 in F. Major by Brahms. Next, *Anitre's Dance, Ase's Death, In The Hall of the Mountain King.*

The final selections included a polka from *The Golden Age Ballet*, a march from *Love For Three Orangies*, and a *Sailor's Dance* from the ballet *The Red Poppy*.

The orchestra gave such a superb performance that twice they were asked for an encore.

of "The Day After Tomorrow" was the topic of the main address by Rev. J. W. Arter, the pastor of Jackson Street Methodist Church. The vice president of the council, Mrs. Gauntice Miller, paid tribute to the founders of The Parent-Teachers Organization. Music was rendered by the Rivermont Baptist Church Junior Choir, the Fifth Street Baptist Church Junior Choir, the Five Keys, the Sombroeros, Stuart Moore, and Joyce Haskins.

Theatre Guild Plans Easter Play

The Dunbar Theater Guild is now preparing for its Easter play. The play, "Into Thy Kingdom" by Dorothy Clarke Wilson, is a one-act play which has the typical plot of the crucifixion. Many of the old members of the Dramatic Club will be appearing. Among them are Ernest Mosby, as Joseph Caiaphas; Jean Reid, as Adina, his wife; John Hamlet, as Matlchus, a servant; John Scott, as Nicodemus; Janet Hill, as Tamah; Robert Jennisk, as Jabae; Vernell Brown, as Reba; and Standford Ferguson, as a Roman captain. Music will be rendered by the chorus. The play will be open to the public when it is presented on April 14 at 2 o'clock. We are certain that it will be as great a success as other performances of the Theater Guild have been.

Annual Talent Show Planned

The Gamma Nu Lambda Chapter of Alpha Phi Alpha Fraternity is presenting its Annual Talent Show on Monday, April 12th, at 8:00 p.m. The show will be given in Dunbar Auditorium. This show is given for the "Alpha Scholarship

(Continued on page 4, col. 5)

Students In Essay Contest

By Selena Green

The Annual Advertising essay contest, sponsored by the Lynchburg Advertising and Sales Club, was held from February 1 to March 12 in Lynchburg high schools.

The subject of the contest was "When I Think About Advertising." The rules were as follows:

1. The essays should not exceed 1,600 words in length.
2. Essays will be judged on accuracy and clarity, as well as on contents, and evidence of original thought and imagination.
3. You are eligible to participate if you are regularly enrolled as a student in any day high school, parochial or preparatory school having students of high school age in communities designed by the Lynchburg Advertising and Sales Club. The local judges were selected from business with a major interest in advertising and from the school system.

The prizes are \$25.00, \$15.00 and \$10.00 for local winners. Certificates will be presented to each winner.

The person who has a winning essay will be given an all expense trip to the Federational Annual Convention which will take place in Boston, Massachusetts, June 20-23, 1954. An award of \$500.00 in cash will be presented.

The second prize winner will receive \$200.00 in cash and the third \$100.00.

The students who participated from Dunbar were Shirley Claxton, Doris Shelton, Frances Abrams, Emmie Green, Doris Carter, Blanche Smith, Cristine Perry, Betty Cunningham, Shirley Johnson and George Williams. Good luck to those who entered!

DUNBAR CHRONICLE

Published by the Students of Dunbar High School, Lynchburg, Virginia.

Editor-in-Chief	Shirley Claxton
Associate Editors	Samuel Franklin, Janice Robinson, Helen Williams, Frances Scruggs
News Editors	DeLois Mosley, Frances Abrams, Blanche Smith, Mildred Lee Payne, Gwendolyn Green, Joan Brown, Carolyn Price, Selena Green
Sports Editors	John Noble, Phillip Harris, Marie Shelton, Ruth Johnson, Jolly Minor, John Organ
Feature Editors	Gladys Tweedy, Carolyn Taylor, Lacy Blair, Marion Langhorne, Doris Carter, Gwendolyn Lee, Freida Harris, Theresa Mosby, Helen Camm
Inquiring Reporters	Carolyn Elliott, Mildred J. Payne, Rose Jeneron
News Reporters	Rosetta Brown, Jean Irvine, Freddie Cunningham, Joyce McCain, Janette Lee, Elizabeth Hale, Jean Miller, Phyllis Parker
Exchange Editors	Barbara King, Delores Colmore, Elizabeth Hale, Evelyn Freeman
Business Managers	George Cobbins, Carolyn Lewis
Circulation Managers	Barbara Anderson, Doris Edmonds, Elva Kidd, Ruth Nowlin
Art Editors	Edward Jackson, James Johnson
Photographer	Thomas Mack
Typists	Corrine Anderson, Elizabeth Stone, Claudith Irving, George Williams, June Parrish, John Scott
Faculty Advisers:	Miss E. Bowman, Miss E. L. Chafin, Miss S. E. Fain, Mrs. M. W. Harris, Miss J. E. Irvine, Miss E. H. Jordan, Mrs. Y. T. Ferguson, Mr. T. D. Moultrie, Mrs. D. B. Waters

Prepare Yourself For A Changing World

By Mr. Arthur Boone
Cadet Teacher

As we live from day to day we can but realize the multiple changes that are taking place around us. We are approaching, in fact, we are in the midst of a new age. Although this approaching new and different age is in its initial stage of development, we can foresee with some degree of certainty the impact that it will have upon man if he is not prepared. As a result of extensive scientific research and development we find changes taking

The Atomic Age

By Shirley Claxton

When we speak of the centuries, we usually separate them into various ages by name. We call the 20th Century the Atomic Age because of the marvelous wonder of atom splitting, atomic weapons, and atomic energy. When we think of the Atomic Age, fear may clutch at our hearts, for we realize that our lives hang on a thin thread which can be broken with a touch. We are uncertain as to how we shall face the future. We are uncertain that we will face the future, since the "thread" is wavering more and more.

My Four Years At Dunbar High School

By Janice Robinson

On a cloudy day in September 1949, I was filled with great enthusiasm as I entered the portals of Dunbar High School to take my second step on the ladder of education. For me it was the beginning of a wonderful dream.

As I walked down the aisle to the seats which had been reserved at the front of the auditorium for us, I was well aware of the eyes of some of the members of the "Great Dunbar Family" upon me. Through my nervousness I managed to give a smile to everyone I passed, for I had heard that all newcomers were given an initiation, and I certainly didn't want to make it hard for myself.

The thrill of changing classes and seeing boys and girls standing together on the yard made me feel grownup and the friendliness of the teachers and students made it easy for me to become adjusted.

During my first year I was determined to do my very best and to become a member of every school organization. Thus, I became a member of the chorus, the Chronicle, and the band. I was realizing that I couldn't let my schedule become overcrowded with *extra-curricular* activities, if I wanted to be distinguished in my studies.

Our orientation day was very inspiring and was an important factor in molding my future at Dunbar.

I still felt a little green when I entered my second year, although I had participated in several assembly programs, band and chorus performances, had been on honor roll six consecu-

MARCH BIRTHDAYS

By Gladys Tweedy

A rude awakening, a glorious morn
A charming imagination which will never be worn,
One year older, Oh, what shall I say.
From our school to you, A
Happy Birthday!

Mr. Cardwell—March 22
Mrs. B. Edley—March 15
Mr. Davies—March 17
Mr. O'Pharrow—March 15
Richard Alexander
Gloria Anderson
Aubrey Barbour
Queen Beaseley
Lillie Bennett
Ralph Brimm
Betty Brown
Mary Burley
Barbara Carter
Charles Carter
Doris Carter
Jean Carter
Clifton Clark
McKinley Caul
Norman Clarke
Edith Coleman
John Coles
Delores Colmore
William Early
Juanita Evans
Stanford Ferguson
Robert Fuller
Janet Hill
Effie Hubbard
Theodore Hubbard
Clarence Irvine
Hla Mae Isbell
Edward Jackson
James Jackson
Crolyn Johnson
Drothy Jones
Hilda Lee
Carolyn Lewis
Elizabeth McDaniel
Layette Miller
Cal Minnis
Francis Moorman

Inquiring Reporter

By Grace Jeneron

Do you think the cheerleaders should continue to yell to support the teams; if so should they be allowed to travel with the different teams?

Jazz Yorke—I think the cheerleaders should yell and travel with the team because when you are on the road playing a game you need support and they are there to give it to you.

Henry White—I think the cheerleaders should make some of the trips at different places. If the school furnishes the uniforms and lets them in the game down at the Armory to support the team, they should do the same thing if they go away on trips.

Waddell Thomas—I think the cheerleaders should be allowed to make some trips. After all, it is hard to win a game if you have no support and everyone is pulling against you. It lowers the team's morale. If you just have the cheerleaders for home you don't need them because I think other students will come to the games and yell—they usually do.

Alberta Cox—I think the cheerleaders should travel with the team to give them the support they need from the student body in cheers. Teams usually do better when they know someone is pulling for them.

Virginia Shelton—My opinion as to whether the cheerleaders should yell is that I think any cheering squad of a school is very helpful and needed. I also think that it is of great importance for the cheering section to travel along with the team on as many out of town games as possible.

scientific research and development; we find changes taking place, not only in the industrialized culture of man, but also in his mode of life. The evident changes in man's social standards and morals as well as his technical qualifications cannot and should not go unnoticed. Man is becoming aware of these changes and is confronted with the fact that new requirements are demanded of him in contrast to past years.

To face these seemingly prolonged changes, we as individuals must be prepared, and it is at this point that we turn our thoughts to education. At the basis of any real progress is education; and through this medium, man can prepare himself to meet these ultimate changes. We can not mention education without thinking of our youth of today. Every year throughout the nation, thousands of young men and women leave our colleges and high schools to face life. These youths will meet many obstacles and will be confronted with the many expected problems that are only natural in any society. One of these problems will be competition; in a society such as ours, man is free to compete with one another in any phase of life. Competition, not usually thought of as being a serious problem, becomes one when those who are competing are not prepared. Of the thousands of youths today who are leaving the learning institutions all over the country, only a comparatively few are actually prepared to meet the requirements expected of them. Employment as well as social acceptance will be evaluated or determined to a large degree by the firmness of the foundation on which they are built. Lack of preparation will

(Continued on page 4, col. 5)

since the "thread" is wavering more and more.

We may have one consolation, though, which is the shelter that our homes, schools, and communities offer. Even here, the roaring Atomic Age is making its impact. Little "atomic demons" are ripping apart schools, defacing other property and in some drastic cases "defacing" others. Our homes are being "split" and broken into by these "atomic demons." We get a rough sketch of the picture, but we may etch this picture in our minds with a good look around our own school.

Much time is spent in making publicity posters, preparing bulletin boards, etc., which are placed in our corridors. After these glossy posters and elaborate displays are put up, the little "atomic bomb" spends no time before landing on them and leaving its mark of destruction. Such beautiful posters will be marked in every conceivable niche and corner. The poor victims who chance to make out a few words on the poster feel that this is really a turn of fate, but for the worse, because there they see: "Sweater Ball," Prizes awarded, "Banana Split." Of course, the really lucky ones will know that the "atomic demon" wrote in "Banana Split" telling everyone his favorite record.

This is only one of the destructive ways in which the "atomic demon" preys upon its victims. He may litter the corridors and yards with trash. He may even break a window or two. This destruction could be easily converted to some constructive use. The "demon" could make the world a better place in which to live. He could work to build a better school and not deface the one he's in. If these "atomic demons" have in their

(Continued in col. 4)

assembly programs, band and chorus performances, had been on honor roll six consecutive times, had attended the Junior-Senior Prom, and knew everyone in school. I added the Y. W. C. A. and the Jr. N. A. A. C. P. to my extra-curricula activities and represented the Jr. N. A. A. C. P. at a Civil Rights Conference in Washington, D. C. I also represented our class on the first school year book staff.

In my third year I knew that I had become accustomed to my surroundings and that this year and the next would be deciding factors. This year I began my first year of French, which—I had heard—would be fun and easy, and geometry, which would be hard. I found them both to be just that. During this year I participated in more chorus performances, helped to plan for the prom, became a member of Le Cercle Francais and the National Honor Society. The summer of this year I attended an interracial Y. W. C. A. camp in North Carolina.

My senior year was to be my best. The only thing I looked forward to was receiving my diploma, knowing that I had to continue my work. I began the year by appearing on the first two assembly programs. Then, there was our class play, "Little Miss Somebody," in which I had the part of Suzanne. I became an associate editor of the Chronicle and again became a member of the annual staff. In the spring I will participate in the state science contest which will be held at St. Paul.

The thrills and excitement of football and basketball games, the pep meetings, singing the alma mater, the school dances, the four proms I attended, the trips made with the various organizations, the seconds in all of my classes,

(Continued on page 4, col. 5)

Cal Minnis
Francis Moorman
Lorenzo Parks
Jerome Reeves
Beatrice Reid
Maxine Reynolds
Alroy Smithson
David Snead
Clyde Steptoe
Mildred Tweedy
Augusta Williams
June Parrish

Duty

The traveler was indignant at the slow speed of the train. He appealed to the conductor:

"Can't you go any faster than this?"

"Yes," was the serene reply, "but I have to stay aboard."

Definition

The schoolboy, after profound thought, wrote this definition of the word "spine," at his teacher's request: "A spine is a long, limber bone. Your head sets on one end and you set on the other."

Drama

The new play was a failure. After the first act, many left the theater; at the end of the second, most of the others started out. A cynical critic as he rose from his aisle seat, raised a restraining hand.

"Wait!" he commanded loudly. "Women and children first!"

Atomic Age

(Continued from col. 1)

"nuclei" the least conception of what's been said, they will begin helping the "little ones" work to keep *themselves* alive!

Dunbarians, is there an "atomic demon" in your midst? If so, wipe him out or help put him to constructive use. Let's not think of the Atomic Age as a period of destruction, but let's think of it as a period of construction for conservation.

along with the team on as many out of town games as possible. Janice Robinson—I certainly think the cheerleaders should continue to yell, because they are a large portion of the team's support. They certainly should travel with the team because the team needs just as much support, if not more, away as they do at home.

Dorothy Waller—Yes, I think the cheerleaders should continue to yell in the future if they get additional yells. I also believe that they should travel with the team so the team may have some support.

Mr. Ferguson—I think the cheerleaders are a valuable asset to the morale of the team and where it is financially possible I think the cheering squad should be carried with the team.

Mr. Mitchell:

I. By all means, I feel that the cheerleaders should continue to yell or lead yells. Cheer leading, along with bands and majorettes, have been added to high school games to lend color and entertainment for many who do not understand the game very well.

II. As to traveling with the teams, I think we need to clarify the position of cheerleaders. Cheerleaders are not a part of any scholastic team. They are a part of the student body. Your position with the student body is similar to that of Mrs. Edly with the choir or Mr. Moore with the band. You are supposed to lead the body in yells. It would be just as pointless to send you with the teams on every trip they make as it would be to send Mr. Moore along without the band or Mrs. Edley for a performance without the choir. I feel that most of the members of Dunbar's teams are playing because they like the game of their choice, and what happens in the games is

(Continued on page 4, col. 5)

Around Town

With Theresa Mosby

On January 26th, the "Five Keys" appeared over WWOD as guest singers for the "Sparks from the Y Anvil." This program is sponsored by the Hunton Branch, Y. M. C. A.

The Bethune Nursery School sponsored a social at the Masonic Hall on the 29th of January.

The Phyllis Wheatley Y. W. C. A. held its annual meeting at the Court Street Baptist Church on January 31, at 3:00 p.m. The guest speaker was Miss Esther Thomas from Baltimore, Maryland.

On February 25th, Cora Organ, Jean Miller, Frieda Harris, Elva Kedd, Nannie Wright, and Bertha Payne went to Danville for the Y. W. C. A. Interracial Conference. The theme of this conference was "No Man Is An Island." They were accompanied by Mrs. Hodge and Miss Stratton.

The Lynchburg chapter of Jack and Jill of America presented William C. Nabors, boy pianist, Sunday, February 7, 1954, in Robert S. Payne Auditorium.

On February 15th, the Bethune Nursery presented a Fashionetta and Band Concert in Robert S. Payne Auditorium at 8:00 p.m. Featured on the program were a Talent Show, Fashion Show, and Band renditions from both Payne and Bethune Schools. Also a demonstration was shown of an average day at "Nursery School."

The 21st Annual Youth Conference was held on the 27th of February at Dunbar High School and on the 28th at the Diamond Hill Baptist Church. The theme of this conference was "Youth

Fashion Flashes

By Helen D. Camm

Spring Song; your theme for finery, furbelows, fun and future. Curtain Calls—Sandler's bright young shoe troupe—matinees and evenings all year round in bows, buttons, and hand-set jewels!

One of the most successful young fashions introduced by Best's Apparel in a new summer version, "Twinkle Top," a jacket dress to date and dance in by Tenna-Paige; another "Princess" in polished cotton by Tenna-Paige. Spring's loveliest colors—blue, lilac, shocking pink; Princess style with shinned top accented midriff, pique bow at the throat!

Hats off—to the blouse that makes men sit up and take notice! It's always a Ship'n Shore wamsutta pima cotton, ruffled broad-cloth, and clip-dot gingham in all colors.

The pick of the season—a new spring coat by Kay McDowell enfolds your figure with the perfect proportion of fit and flare. Kay McDowell's beautiful fabrics are exclusive, too. These coats of wool are designed in four colors: ice blue, navy, red, and pink.

Wonderful! Marvelous! Awfully pretty of course—all that blueness and the arm loads of spring flowers—but the key is the beautiful suit Tweed cut so smoothly to fit so sweetly. The light touch of crescent moon pocket and a peter pan collar. All very knowing and perfect. The work of course of America's smartest young women.

Jonathan Tague invents a brand new fashion diet—cotton candy, guaranteed to flatter your figures with feminine wiles! Rows and rows of tucks define the slick surplice top with yards

Nursing—Is It A Wonderful Profession?

By Ida Abbot
(Class of 1949)



Ida Abbot, R. N.
(Class of 1949)

Concentrate for a moment—. Then read these facts, and answer the above question for yourself.

Nursing in a broad sense dates back to prehistoric antiquity in a natural impulse to help. As its name indicates, it is that service rendered to the individual that helps him attain or maintain a healthy state of mind or body, or where a return to health is not possible, the alleviation of pain and discomfort.

There are many types of nurses—the practical, graduate, private and general duty, public health, registered and others.

I'm only going to talk of one of these—the registered professional nurse.

It takes knowledge of big order to become a registered professional nurse. It takes a good foundation in chemistry, mathematics and physiology in order

As a wife and mother, the nurse has much to contribute to the physical care of her family. Taking care of them during illness and helping them keep well through her knowledge of nutrition and other health measures.

How does a man or woman become a registered professional nurse? First, look at one's personal and education qualifications and aptitudes.

Personal side: A good nurse needs—

1. Good health.
 2. Accuracy.
 3. Liking for people.
 4. Good judgment.
 5. Integrity.
 6. Imagination and humor.
 7. Sympathy and understanding.
 8. Kindness.
 9. Poise.
 10. Resourcefulness.
- Score yourself ten points each:
80-100 — Good.
70 — Doubtful.
60 — Better try something else.

Educational side: Applicant should be—

1. Good student.
2. Good potential nursing material (ability to pass satisfactorily intelligence tests which many schools require).
3. Graduate from high school in upper half of class. (The academic or college preparatory courses are sometimes required.) School records will speak for themselves.

In many respects, life in a school of nursing is like that in college or a boarding school. Students live in a dormitory. They have roommates and friends

Poets' Corner

The Sun

By Phyllis Anderson

The sun is such a wonderful thing
Doing good work each day;
It always tries to do its part
In each and every way.

The sunshine makes the gardens grow
And makes the grass around us green;
It's always there to do its work
Even when it can't be seen.

Plants of course need many things
To make them grow just right,
But we first can't forget the sun
Which sends its golden light.

The sun, though far up in the sky
Gaily smiles on each boy and girl
As it sends its healthful, wondrous rays
Throughout the wide, wide world.

"Burning Heart"

By James E. Johnson

Captured deep in vanity
Strung among the wild,
Whining to the loneliness
Whimpering to a smile;
Soothing little love drops
Trying with earnest might
To comfort a temptation
That's burning my heart out;
Caught between the misery
Of a saddened mood,
Whispering in the darkness
Gentle words of love
So it be with life,
A great enduring thing
Lots of pain-step taking
Shattered on a dream
Burning heart, do not cry;
Oh please, please do not moan.

of this conference was "Youth Making Successful Adjustments in Today's World."

On February 28th, the Lynchburg Chapter of Links sponsored Helen Phillips, Negro soprano, in a concert at Robert S. Payne Auditorium at 5:00 p.m. She recently returned from a two year tour of Austria, Spain, and Germany.

The Band and Chorus Concert in the Dunbar Auditorium on March 1, at 8:15 p.m. attracted a large appreciative audience.

Miss Elizabeth Jordan, a Dunbar High School faculty member, served as critic judge at the Drama Festival of the Piedmont Athletic and Literary Association at Luther P. Jackson High School, Cumberland, Va., on March 11, 1954.

Spin The Platter

By Lacy Blair
"Mistreating Avenue"
"Lonesome City"
"Downhearted State"
"Disappointing Date"

"Darling Dear,"

Last night "I had a Notion" to "Write and Tell you Why." "I'm Confessing That I Love You" because "You Are My Only Love," and "My Heart Belongs To Only You," and to this "I Cross My Heart," Darling "You Don't Know My Mind," but "I Need You So," and I've been "Trying to Keep It a Secret," but now that your love brought "Happiness To My Soul," and I want you to know that "I Will Wait" and be a "Perfect Woman," but please "Don't Decieve Me" because "I'll Drown In My Own Tears," and feel that "Nobody Loves Me," then I'll be "Going to the River," and singing "I Wish Your Picture Was You." Tell me "Dearest" will you be my "Loving Darling" til "Eternity" or be-

Row and rows of tucks define the slick surplice top with yards and yards of skirt to date you up for dancing. Easy washing, cotton smooth and wrinkle resistant in corn flower blue, pink and gold.

Let's take a peep into the fashions of Esquire for the men. Light gray and blue suits are the go for the fellows. Red, blue, and checked vests of corduroy and velvet with small velvet ties are designed to match the outfit of blue and gray. Gray suedes and blue suedes are the leaders in the world of shoes.

With these glamorous fashions in mind, I am sure we will greet spring with a smile.

lieve that I'm "Saving My Love For You." If you do then we'll be "Two Happy People" living on "Paradise Hill," and we will see the "Moonrise," and I won't be hollowing "Help Me Somebody" because "Something's Wrong." You can hold me "Tenderly" "Too Much Lovin'." We don't need to have a "Love Contest" because "Daddy Daddy," I know that you can love the best. Just "Hold Me, Thrill Me, Kiss Me" and "Don't Leave Me This Way" for I'm your "Lovie Darling."

"Little Mama,"
Josephine Beverly.

"April In Paris"

"Dearest Darling,"
While sitting on "Paradise Hill," "Beginning to Miss You" I thought I'd "Write and Tell you Why." If you continue to act this way I'll feel like a "Stranger in Paradise." If you should tell me "Honey Hush," "No Other Love Have I," then "I'll be True To You," and we can tell "My Papa" about "The Proposal" and then, "Darling"
(Continued on page 4, col. 5)

Students takes a good foundation in chemistry, mathematics and physiology in order to prepare, observe and report reactions to a myriad of medications and agents. It takes psychology to deal with patients of all ages, from the new born to the octogenarian in every walk of life.

Once this knowledge is secure, the nurse has started her professional career in a field of her choice. Regardless of your choice your education is never wasted.

Cinema Notes

By Samuel Franklin

Sun. Mon. and Tues.
March 21-22-23

In Tech. "All the Brothers Were Valiant," with Robert Taylor, Ann Blyth and Stewart Granger.

Wed. and Thurs.
March 24-25

Esther Williams in "Easy To Love" in Tech. with Van Johnson.

Fri. and Sat.
March 26-27

"Tangier Incident" with George Brent, plus "Shadows of Tombstone" with Rex Allen.

Sun. Mon. and Tues.
March 28-29-30

"Salome," starring Rita Hayworth, Stewart Granger and Charles Laughton.

Wed. and Thurs.
March 31-April 1

"The Diamond Queen, starring Arlene Dahl and Fernando Lamas. Plus Jane Powell and Gordon MacRae in "Three Sailors and a Girl."

Fri. and Sat.
April 2-3

Bob Hope in "The Great Diamond Robbery."

Coming!!

Sun. Mon. and Tues.
April 11-12-13

"Quo Vadis" starring Deborah Kerr and Robert Taylor.
(At Popular Prices)

Shattered on a dream
Burning heart, do not cry:
Oh please, please do not moan,
For maybe soon she will be back
to comfort us—
She will soon come home.

They have roommates and friends with whom they share joys and sorrow, qualms about exams and many personal discussions. They have lounges where "dates" are entertained and parties and dances are held.

They have facilities for doing personal laundry, hobbies, etc. Some have swimming pools, tennis courts, gyms, basketball and softball teams, and an organized social program.

(Continued on page 4, col. 4)

Ten Commandments Of "Courtesy"

By Janet Lee

1. Thou shalt keep to the right side of the hall.
2. Thou shalt not push thy fellow students.
3. Thou shalt not deposit garbage in the wrong places.
4. Thou shalt be courteous to everyone.
5. Thou shalt not throw paper on the floor.
6. Thou shalt not chew gum in school.
7. Thou shalt wait thy turn in the lunch line.
8. Thou shalt not covet thy neighbor's lunch.
9. Thou shalt use correct manners.
10. Thou shalt not write on the desks.

GUESS WHO?

By Marion Langhorne

This month's "Guess Who" is a new addition to our Dunbar family.

Her home town is Baltimore, Maryland, where she attended Douglass High School. An honor student, she belonged to the National Honor Society, Dance Group, and Dramatic Club.

After finishing high school she attended Virginia State College where she is a member of the

Gained Assurance

By James E. Johnson

Last night I stood out in the yard
And watched the moon above,
While there, to me came the
grace of God

In kind and honest love.

My heart began to slowly tremble

As if stricken and laden with fear,

Then all the stars began to assemble

So very close and near.

My soul was warmed with great delight;

My tongue refused to speak,
Until God whispered in the night:

"It is thee, my son, that I seek."

"Oh, Lord," I said the best I could,

And with all the soul I had,
"I'm always seeking for the good
To counteract my bad."

He said that if I call on Him

In all my evil plight,
My spiritual light would n'er grow dim

And I would gain eternal life.
So this is my assurance true

That came from up above:

In no matter what I venture to do
I will always have His love.

The season pricketh every gentle heart,

And maketh him out of his sleep to start.

—Chaucer.

Debate Society. Her hobbies are reading and tennis.

She is from a family of six, four girls and two boys.

Last month's "Guess Who" was Miss Helen Camm.

Sports Highlight,

Poets Nipped In Semi-Finals

The Western District Basketball Tournament was held in Roanoke at the Addison High School Gymnasium on March 6, 1954.

The Quarter-finals started at 9:00 in which Carver defeated Christiansburg 48 to 23. The other games followed in order with Addison defeating Burley 56 to 33, Langston downing Campbell County 48 to 27 and Dunbar defeating a strong Albert Harris five 39 to 35.

The Semi-Finals were played at three o'clock. Carver played Addison in the first game and defeated them 61 to 44. In the second game Dunbar was matched against Langston in which Langston downed them 42 to 40.

The finals were slated to begin at eight o'clock between Carver of Salem and Langston of Danville. The public was wondering if the speed of Carver would make up for the height which they spotted in Langston. They found out as soon as the game began that the boys in the Gold and Black from Salem were all over the lanky five from Danville. The score at the half read 23 to 19 in favor of Carver. In the last half the lanky boys from Langston were only able to keep the speedy five of Carver from increasing their lead. The final score was Carver 45—Langston 41.

BOX SCORE	QUARTER	FINALS				
DUNBAR	FG	FM-FA	PF	TP		
John Organ	5	3-6	4	13		
B. Saunders	3	0-4	1	6		

The Sportsman's Creed

The Player

He lines them and plays hard. He plays for the love of the game. He wins without boasting, he loses without excuses and he never quits. He respects officials and accepts their decision without question. He never forgets that he represents his school and coach.

The Coach

He inspires in his boys a love for the game and the desire to win. He teaches them that it is better to lose fairly than to win unfairly. He leads players and spectators to respect officials by setting them a good example.

The Official

He knows the rules. He calls them as he sees them.

He treats players and coaches courteously and demands the same treatment for himself.

He knows the game is for the boys and tells them to crave the spotlight.

The Spectator

He never boos a player or official; he appreciates a good play no matter who makes it; he knows that the school gets the blame or the praise for his conduct.

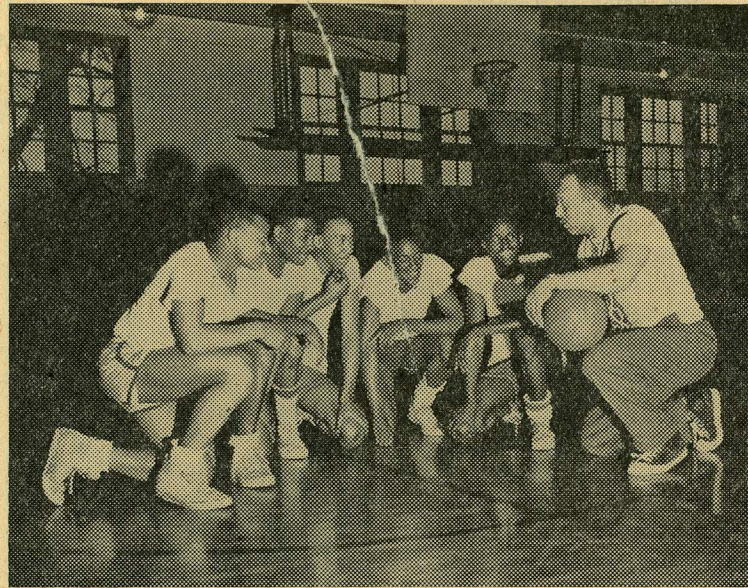
He recognizes the need for more sportsmen and fewer "Sports."

Assembly Notes

By Jean Miller

Rev. Per Hassing, a native of Norway, and a missionary to Africa, was the speaker at a special assembly held in the auditorium on February 11. Using as his

'54 Poets'



Left to right: John Organ, Joseph Pullen, George Haskins, William Yorke, Frank Saunders and Coach Harry Waters.

It's Gabbing Time

The freshness of spring is in the air, and also there are a lot of new changes. Let's see what the coming of spring has started around Dunbar.

Well, V. B., what is this I hear about you and E. M.?

J. P., did your old flame mess up things between you and your young love; namely, J. A.?

Dear team, we're sorry that you weren't the champs, but you tried.

Girls, do you find track players as exciting as football and basketball players? If so, you'd better put your application in now.

J. B., is it infatuation or love at last between E. D. and you?

It seems that certain Dunbarians have lost their hearts to Roanokers; for example, T. S.,

Nursing

(Continued from page 3, col. 4)

Each school has its customs and traditions which makes the students feel she "belongs." After graduation there are class reunions and alumnae association meetings which keep nurses in touch with the school and old friends.

On the sober, serious side of learning are the class rooms, library and laboratories where students work and study. During the first six months (probation period) students spend their time listening to lectures by doctors, nurse educators, working in lab, watching demonstrations and practicing on make believe patients. Once this period is successfully mastered, the student earns the right to wear the school's cap. From then on she follows a carefully planned schedule. During the program

Prepare Yourself

(Continued from page 2, col. 1)

hinder them as well as progress. If these youths are not made aware of their obligations and the need for preparation, a continued growth of nonchalant youths will continue to leave our high schools as well as college totally unprepared. Who is responsible or what can be done to make the youths of today aware of their future?

To find the answer to this question, we must go back to the schools themselves where we find the leaders who mold the patterns or forms of our youth. It is the teacher who must train and instill in the student the importance of being prepared. From day to day, he must make the student realize the changes that are taking place around him, emphasizing the fact that the student will have to meet these obligations. Without the teacher's constant reminder, the student will more or less lose sight of the real goal of his education. With the teacher's much needed aid, the student will work and strive with a definite purpose in mind in regard to future encounters.

Talent Shown

(Continued from page 1, col. 4)

Fund." The prizes are as follows: first prize \$25.00, second prize \$15.00, third prize \$10.00.

Tickets will be on sale by Mr. Mitchell on the Northside and Mr. Murray and Mr. Thornhill on the Southside.

"April In Paris"

(Continued from page 3, col. 2)

Dear," we shall invite all our guests to the wedding in the "Mission of St. Augustine." "Answer Me." "Please Don't

Player	FG	FM-FA	PF	TP
John Organ	5	3-6	4	13
F. Saunders	3	0-4	1	6
J. Miller	1	0-2	0	2
J. Pullen	3	2-3	3	8
W. Yorke	3	2-5	3	8
G. Haskins	1	0-0	3	2
Totals	16	7-20	14	39

Player	FG	FM-FA	PF	TP
ALBERT HARRIS				
R. Taylor	5	2-4	1	12
J. Napper	4	2-6	1	10
E. Williams	1	0-0	3	2
B. Dolton	1	1-2	2	3
L. Dilliard	1	1-3	2	3
D. Hamlin	0	5-7	2	5
Totals	12	11-22	11	35
Dunbar	10	9-12	9	39
Harris	8	4-11	11	35

SEMI-FINALS				
DUNBAR	FG	FM-FA	PF	TP
J. Organ	3	1-5	4	7
F. Saunders	3	2-5	3	8
J. Miller	0	1-3	3	1
G. Haskins	3	3-7	4	9
J. Pullen	1	2-2	2	4
W. Yorke	1	6-11	5	9
T. Evans	1	1-2	0	3
E. Jackson	0	0-0	0	0
E. Mosby	0	0-0	0	0
H. Brown	0	0-0	0	0
Totals	12	16-35	21	40

LANGSTON	FG	FM-FA	PF	TP
E. Thompson	2	3-3	5	7
J. Dixon	2	2-3	4	6
R. Malloy	1	2-2	1	4
H. Womack	2	4-10	3	8
E. Preston	2	4-9	3	8
R. McCollum	3	3-6	3	9
B. Hall	0	0-0	3	0
Totals	12	18-33	22	42
Dunbar	13	4-11	12	40
Langston	6	10-13	13	42

**JUNIOR VARSITY
WINS
VIAL TOURNAMENT!
(Western District)
(See next issue for details)**

But Easter Day Breaks! But Christ rises! Mercy every way is infinite.
—Robert Browning.

assembly held in the auditorium on February 11. Using as his topic "The Relationship of Christianity and Imperialism," Rev. Hassing told the students that there is missionary work to be done in Africa, and he expressed a desire that some of them decide to become missionaries.

Proceeding the speech Jimmie Turner read the scripture; Mr. C. W. Seay introduced Rev. J. W. Reynolds, pastor of a local Methodist Church in this city; Rev. Reynolds then introduced the speaker.

Some students remained after the assembly period to talk to Rev. Hassing about missionary work.

Junior Class "Awards" Presented

By Delois Mosely

Good manners in school was the theme of the program "Awards" which was presented in the auditorium by the Juniors on Thursday morning, February 25, 1954. Janice Robinson, Samuel Franklin, Helen Williams and Freida Harris were reporters for the DUNBAR CHRONICLE who were trying to find the most courteous student in Dunbar High School so that he could be featured in the paper. In this search, they observed students from the Junior Class changing classes and eating in the cafeteria. After observation the reporters decided that Waddell Thomas was the most courteous person because he was thoughtful of everyone.

The members of the Dunbar family thought that many of the acts of discourtesy were comical when presented on the stage; however, they were impressed with the importance of good manners and were heard discussing the program the rest of the day.

barians lost their hearts to Roanokers; for example, T. S., J. O., and L. W.

We hope for C. L. and C. A. a speedy recovery.

D. C., what is the trouble between you and "Jazz?" Is it other interests?

"Cooney," do you really like this little setting in Room 201?

F. L., I see that the coming of spring also means a new friend for you; namely, L. B.

A. C., do you have any trouble with T. C.?

Everyone is talking about "box suits" for Easter and many bright colors.

If you have any exciting news for the next edition of the CHRONICLE, turn it in to the editor or sponsor of the CHRONICLE.

Bye, Bye, see you next month.

Playmakers Appear

By Rosetta Marie Brown

The Playmakers, the junior theatrical group at Dunbar, presented the play "How to Make a Speech" on Thursday, March 11, 1954. Clayton Taliaferro portrayed Clark; Frankie Jackson, Mrs. Graham, his mother; Peggy Miller, Marge; Arneatha Chambers, Helen; and George Farrow, Professor Northrap. Clark was the character who learned during the play to make a speech.

The Sombroes composed of Paul Robinson, James Jackson, John Hughes and Dabney McCain rendered two selections after the play.

Proceeding the program was a devotional period with Freddie Cunningham reciting the "Twenty-fourth Psalm" and Carolyn Lewis singing "The Lord's Prayer."

school's cap. From then on she follows a carefully planned schedule. During the program, students study such subjects as anatomy and physiology, chemistry, microbiology, pharmacology, nutrition, diet therapy, psychology, sociology, medical and surgical nursing, pediatrics, communicable diseases and others.

When the nursing course is completed and the excitement of graduation and commencement is a happy, but hectic, memory, the new graduate goes before the State Board of Nurse Examiners to prove by examination that she's qualified to write R.N. after her name.

From that proud moment on, the registered professional nurse becomes an essential member of a health team whose job is to protect, improve and expand world health.

NURSING—IS IT A WONDERFUL PROFESSION????
I truly think so!

'Chronicle' Presents Sweater Ball

By Blanche Smith

A most unusual affair was given in the Dunbar gymnasium on Friday, March 19, at 7:30 p.m. This affair was a "Sweater Ball."

Prizes were given for the following types of sweaters: the prettiest sweater; the best-fitting sweater; the oddest sweater; the most-desired sweater; and the gayest sweater.

Doris Carter sold the largest number of tickets of the girls and was "Sweater Queen." Thomas Cardwell sold the largest number of the boys and was "Sweater King." To the royal pair was given a dedicated tune of their choice, a chocolate cake and free refreshments.

During intermission chances were sold for a chocolate cake

"Mission of St. Augustine." "Answer Me." "Please Don't Decieve Me."

Your "Lover,"
Barbara Early.
P. S. "I Love You."

Inquiring Reporter

(Continued from page 2, col. 5)

largely dependent upon that fact and others too numerous to mention here. I also assume that you have been selected on account of your ability and interest. You are making a contribution.

Yes, and no. We would certainly lose some of the spirit of our games if the cheerleaders failed to participate. On the other hand, there are many factors involved in taking the cheerleaders on trips with the team. I see no reason why participation and support of your team at home should be dependent on your taking trips with the team.

Years At Dunbar

Continued from page 2, col. 3)

my friends, my teachers, and the knowledge, both intellectual and common, will always be remembered and I'll easily say, "My high school days were my best."

I shall always remember what I have been taught here at Dunbar and shall strive always to use it to the very best of my ability. The gratitude I have for those who have helped me is hard to express.

When I leave Dunbar, I am planning to attend college, but I shall always remember, as I have here, the school motto: "Looking Forward not Backward."

Bloom in every meadow, leaves on every bough,
Speak His sorrow ended, hail His triumph now.
—Venantius H. C. Fortunatus.

and the winner was Evelyn Freeman.